



COMICS

32

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# SCOOBY APOCALYPSE



DeMATTEIS  
CORSON  
OLLIFFE  
PALMER  
VAZQUEZ  
HI-FI

**PLUS!**  
AN  
ALL-NEW  
**ATOM ANT**  
ADVENTURE!

BRIAN MICHAEL BENDIS presents...

# WONDER COMICS

## YOUNG JUSTICE

Brian Michael Bendis  
Patrick Gleason

## NAOMI

Brian Michael Bendis  
David Walker • Jamal Campbell

## WONDER TWINS

Mark Russell • Stephen Byrne

## DIAL H FOR HERO

Sam Humphries  
Joe Quinones





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SCOOBY APOCALYPSE 32  
DeMATTEIS • CORSON • OLLIFFE • PALMER • VAZQUEZ • HI-FI

EAST GREENBUSH, NEW YORK...

GET THESE  
ROPES OFF ME,  
DAMMIT!

I WILL,  
DAPHNE, MY  
LOVE--



STOP  
CALLING ME  
THAT! I'M NOT  
YOUR LOVE--

--AND  
YOU'RE  
NOT FRED  
JONES!

--IF YOU  
PROMISE TO  
BEHAVE.



HE DIED...  
MONTHS  
AGO!

YOU'RE  
NOTHING BUT  
A NANITE-  
INFESTED  
FACSIMILE!

FOR ALL THE  
METAPHYSICAL  
MYSTERIES WE  
INVESTIGATED ON  
OUR TELEVISION  
SHOW, YOU NEVER  
REALLY  
BELIEVED--



--DID  
YOU?

NEVER SAW  
THE WONDERS AND  
MIRACLES HIDDEN  
BENEATH THE SKIN OF  
THE WORLD.

YOU'RE  
STILL A CYNIC  
AT HEART--JUST  
LIKE YOUR FATHER.





I'M  
GONNA BE A  
DADDY!

## SCOOBY APOCALYPSE FAMILY REUNION!

J.M. DeMATTEIS: writer PAT OLLIFFE: pencils  
TOM PALMER: inks HI-FI: colors  
TRAVIS LANHAM: letters LIZ ERICKSON: asst. editor  
HARVEY RICHARDS: editor  
JIM CHADWICK: master and commander  
cover by OLLIFFE & PALMER  
variant cover by WILL CONRAD & ALLEN PASSALAQUA

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# KRAASHHH



SCRAPPY...?

WE DO HAVE DOORS, YOU KNOW.

I'LL FIX THE DAMN SKYLIGHT LATER! BUT RIGHT NOW WE'VE GOTTA MOVE!

JONES... OR THAT THING THAT USED *TBE* JONES--HAS GOT *DAPHNE*!

AN' IF WE DON'T GET OUT THERE RIGHT NOW--

"--SHE MAY NOT LIVE THROUGH THE NIGHT!"

ONE MINUTE YOUR MONSTER TRIES TO MURDER ME AND THE NEXT YOU'RE SERVING UP A CANDLELIT DINNER?

MY...AH... ASSOCIATES SOMETIMES GET CARRIED AWAY. THEY'RE VERY PROTECTIVE OF ME.

BUT I'D NEVER LET THEM HURT YOU.

NOW PLEASE--LET'S RELAX AND ENJOY THE MEAL.

RAVIOLI AND STRING BEANS OUT OF CANS ISN'T EXACTLY HAUTE CUISINE, I KNOW--

--BUT GIVEN THE CURRENT STATE OF AFFAIRS, IT'S THE BEST I CAN OFFER.

I DON'T WANT YOUR DAMN FOOD.

~~SIGH~~ STILL RESISTANT.

HOW CAN I CONVINCE YOU THAT I'M STILL IN HERE? IT'S JUST THAT MY PERSPECTIVE HAS...WIDENED A BIT.

WHEN THE NANITES EMBEDDED THEMSELVES IN ME, THEY TAPPED INTO THE CELLULAR STRUCTURE OF MY BRAIN--

--GAINED ACCESS TO MY THOUGHTS, FEELINGS AND MEMORIES. REACTIVATED MY NERVOUS SYSTEM AND--

AND MADE YOU THEIR PUPPET. YOU'RE JUST A NANITE PINOCCHIO--

--PRETENDING TO BE A REAL BOY.

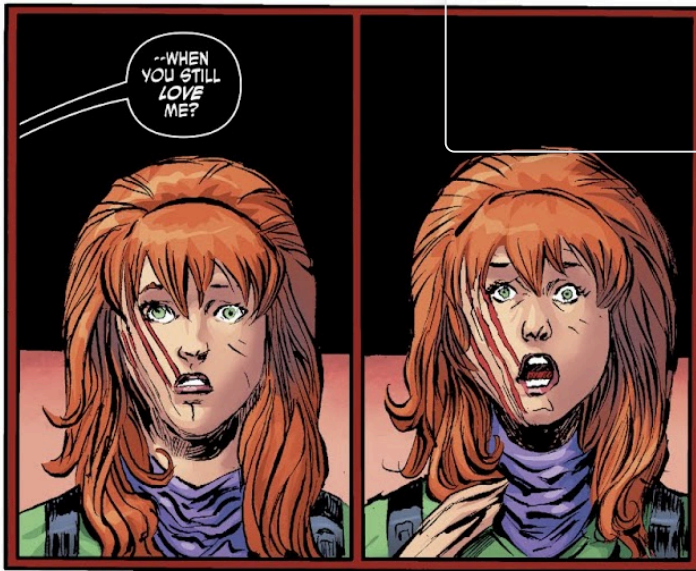
"PRETENDING"? NO! WE HAVE ACHIEVED AWARENESS...FULL CONSCIOUSNESS... AND--

WHICH IS IT, FRED? "WE"--OR "I"?

WE ARE BOTH.



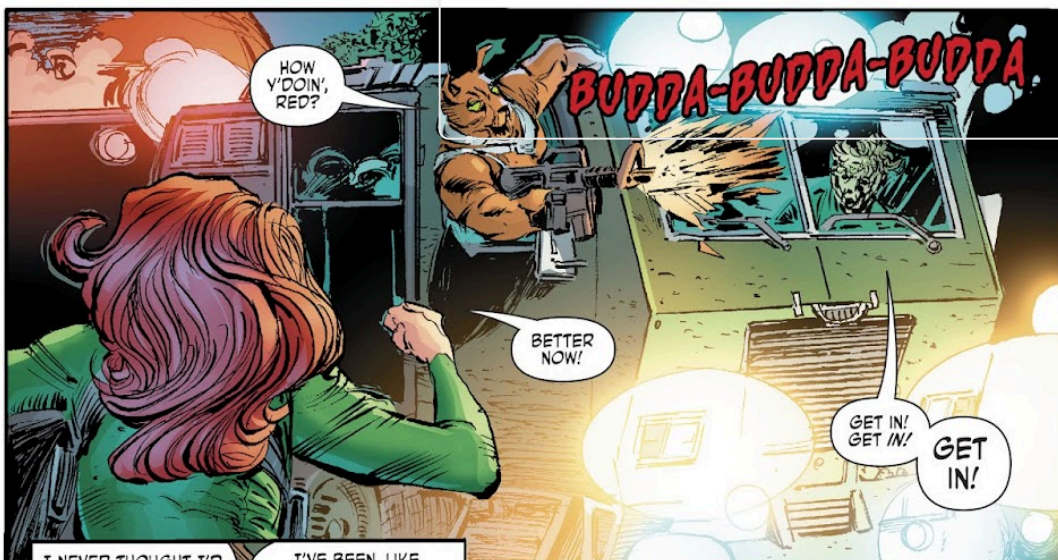


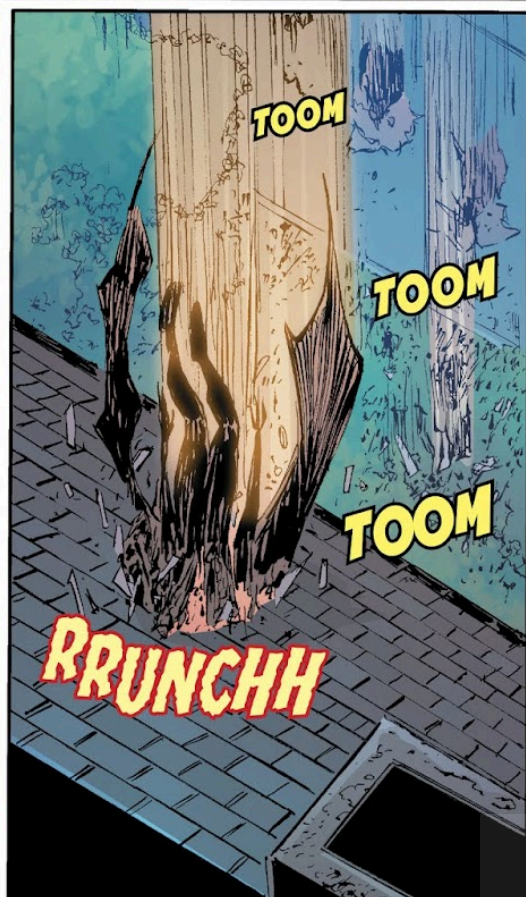
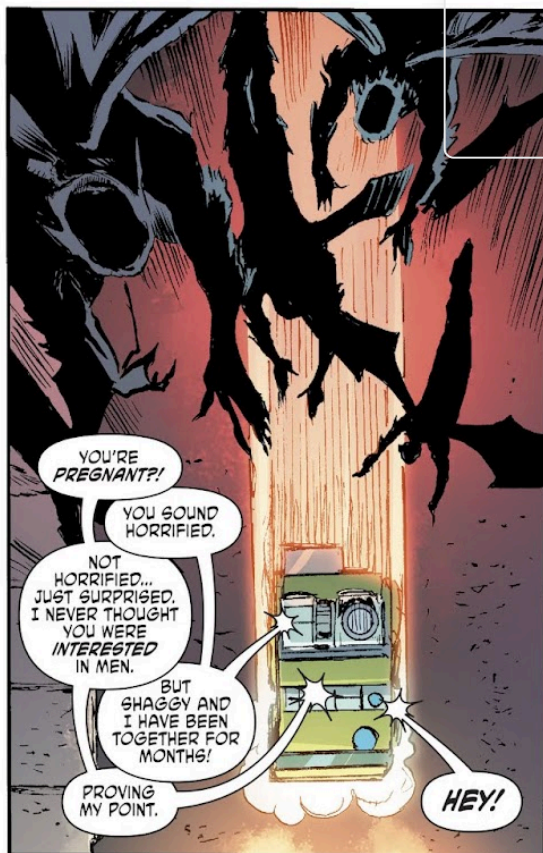


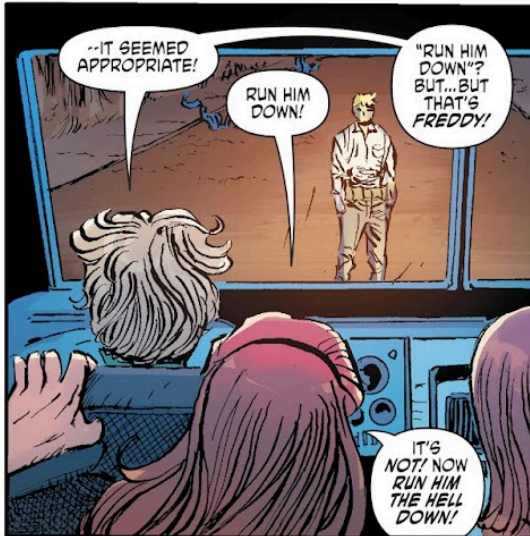
"MAYBE  
THERE IS A GOD  
AFTER ALL!"

BUDDA-BUDDA-BUDDA BUDDA-BUDDA

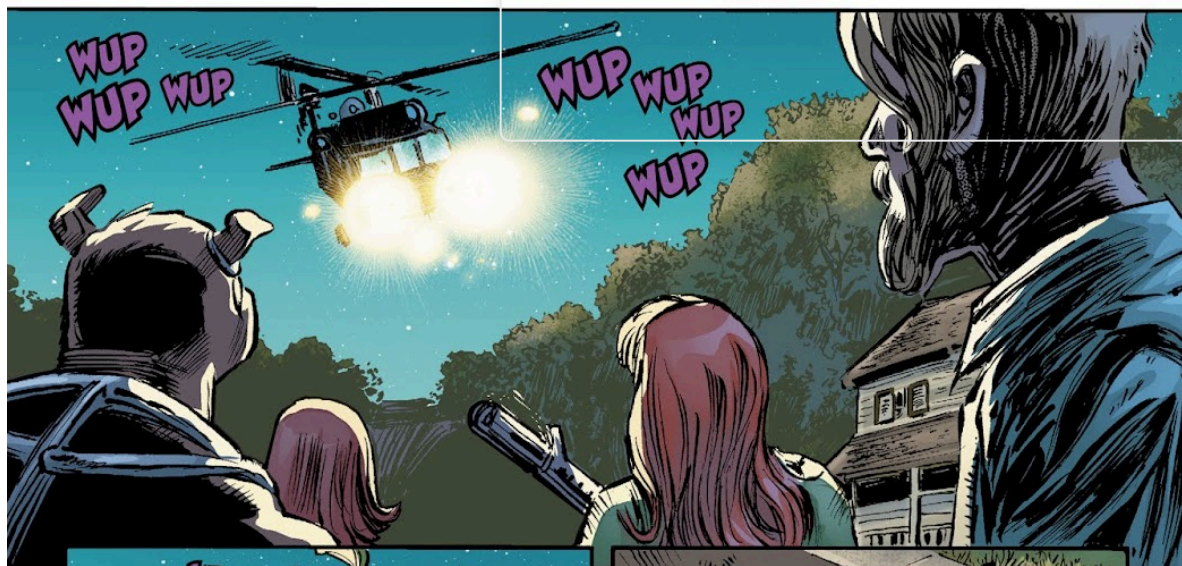
RUMMMMMMMMM



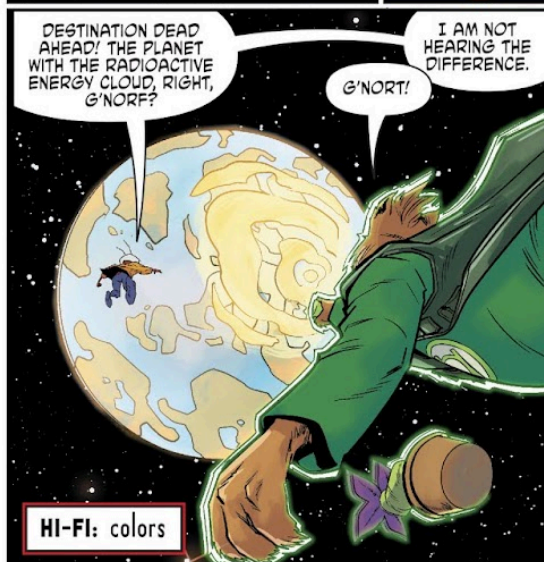


















THE ALL-  
YOU-CAN-EAT  
SPACE-TIGER  
BUFFET IS OPEN.  
GET IN THERE  
AND DRINK UP,  
GUYS!



IT'S  
WORKING.  
KEEP AT  
IT!



WAIT...WHERE  
DID THE LITTLE GUY  
GO? HE ABANDONED  
US, ITTY. #COUGH,  
COUGH#

MERCY ME,  
MAMA! IS THIS  
HOW IT ENDS FOR  
THE RUNT OF YOUR  
LITTER?



ITTY? YOU'RE  
PHOTOSYNTHESIZING  
THE KILLER  
CLOUD!

I MEAN, IT MAKES  
SENSE PLANT-WISE.  
BUT HONESTLY, I DID  
NOT SEE THAT  
COMING.



ATTENTION! I,  
THE LIVING LEGEND  
ATOM ANT, APPEAR  
SOLELY TO DELIVER YOU  
SPACE TIGERS FROM  
THIS EPIDEMIC OF  
INFLAMMATION.

I COMMAND THE  
ITCHING TO END!

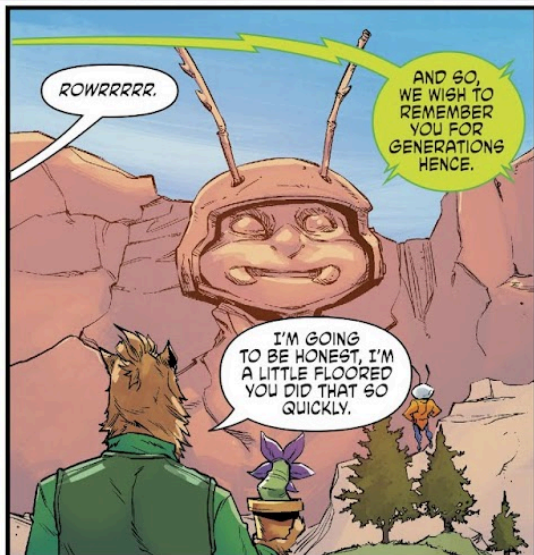
NICE WORK,  
GUYS. YOU CAN  
STOP NOW.



«WE ARE NOT ONLY MIRACULOUSLY  
FREE OF THAT INFERNAL ITCH, BUT THE  
GREAT HAZE HAS VANISHED!»\*

«OUR MINDS  
ARE OUR OWN  
AGAIN. THE TINY  
INSECT FREED  
US!»

\* TRANSLATED FROM  
THE KI'LAR TONGUE.--HR



He's back  
to finish what  
he started in

DARK NIGHTS/  
**METAL**

TM & © DC Comics

**SCOTT SNYDER**  
**JOCK**

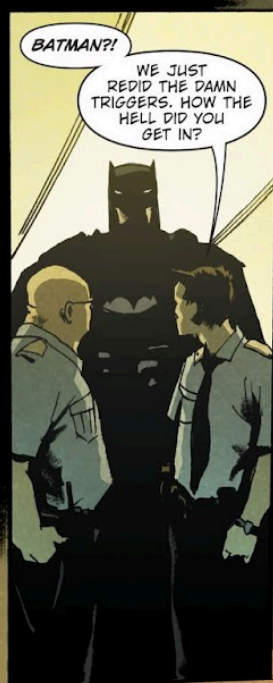
THE  
**BATMAN**  
**WHO LAUGHS**

DECEMBER

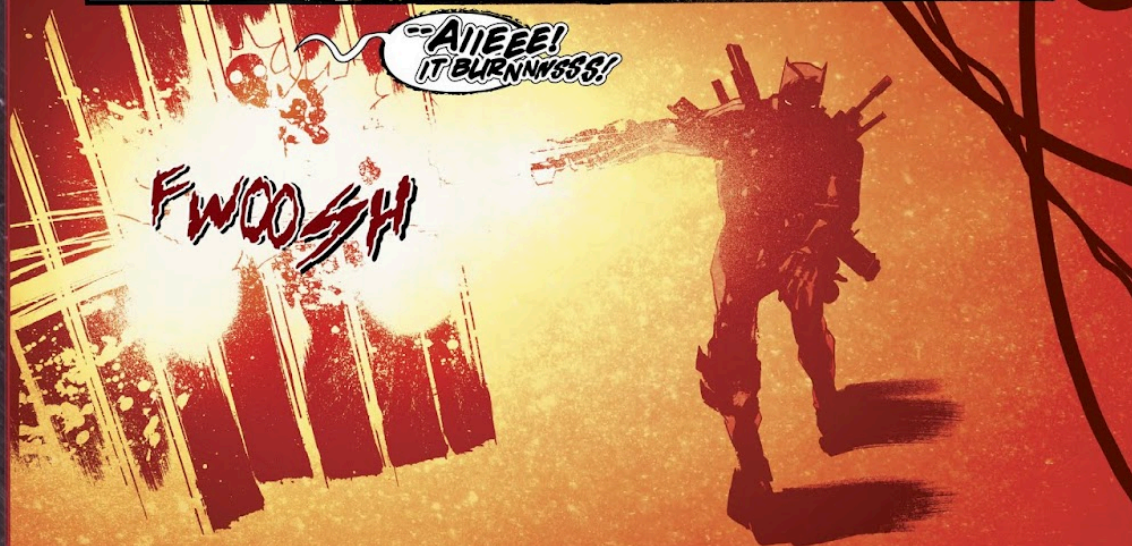


ARKHAM ASYLUM!

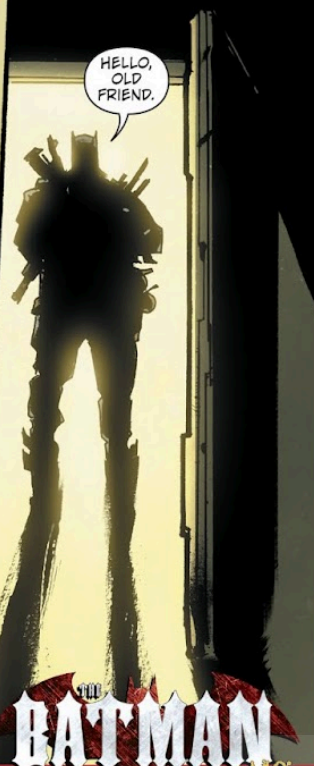
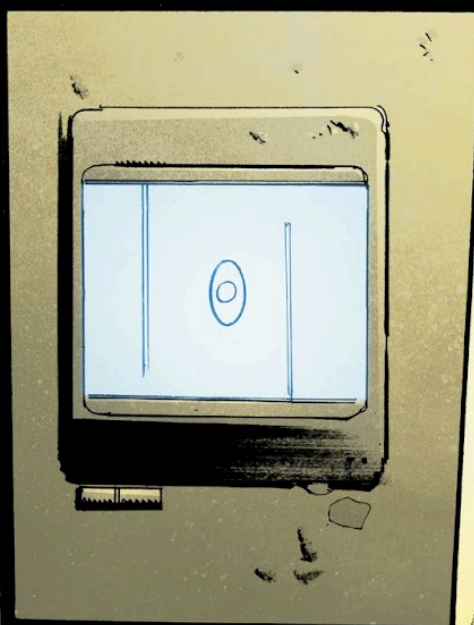
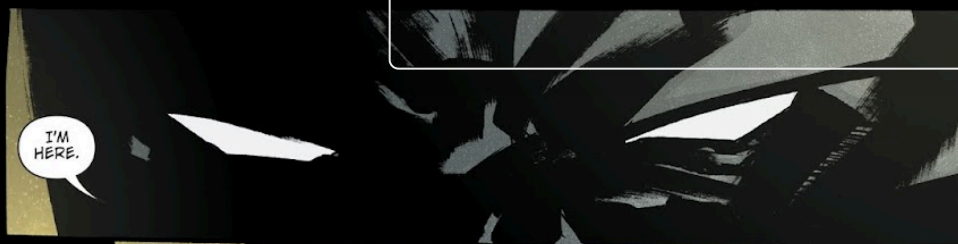
# THE BATMAN WHO LAUGHS #1







THE  
**BATMAN**  
WHO LAUGHS





**DC** Sneak Preview

BUT  
I AM.

To be continued in

**BATMAN**  
WHO LAUGHS  
#1

on sale in December

SCOTT SNYDER Writer JOCK Artist  
BATMAN created by BOB KANE with BILL FINGER

# BETWEEN THE PANELS: PETER J. TOMASI



The DETECTIVE COMICS writer details his plans for the Dark Knight as he reunites with artist Doug Mahnke and builds toward the landmark issue #1000

**DC Nation:** You've been involved with Batman on some level as an editor and writer for almost two decades. What is it about this character and his world that keeps you coming back with more to say each time? Hands down, Batman's my favorite character. He was the first to be burned into my comics-reading DNA during my all-important formative years by writers like Bill Finger, Gardner Fox, Denny O'Neil, Steve Englehart, Len Wein, Gerry Conway, Doug Moench, Mike W. Barr and the great Frank Miller, whose BATMAN: YEAR ONE is still a story I read once a year to remind myself how to tell a lean and mean Batman tale. What I love about being involved with Batman, be it when I was an editor or now as a writer, is that he transcends all genres. You can put Batman anywhere and he works.

**The first scene in your initial arc of DETECTIVE COMICS involves the bodies of Bruce Wayne's parents reappearing in an unexpected way. What can you tell us about this shocker and how it affects Batman?** That opening scene lights the fuse of a big mystery. I love to pull the layers back on Batman as to what makes him tick. The yellow sticky note on my computer this time around says: to wear the cape and cowl sometimes you have to wage war on yourself. I always like to keep the main idea in front of my eyes when writing; it keeps me focused and always steers me back toward the central idea if I find myself getting off track.

**Who's your personal favorite of Batman's extensive rogues gallery?** I loved writing the Joker and Two-Face during my Batman and Robin run. Those "Death of the Family" issues were a blast, and Patrick Gleason scared the crap outta me with his renditions of the Clown Prince of Crime and Two-Face in our "Big Burn" story line. Not only do I want to play with the classic baddies, I also want to crash a few new rogues into Batman's gallery along the way and see what has staying power.

**You've collaborated with artist Doug Mahnke in the past, but this is the first time you've booked a trip together to Gotham. What are Doug's greatest strengths and how have your past partnerships prepared you for this project?**

Doug's greatest strength as an artist is exactly what makes an amazing comic book: he's a natural born storyteller. What I like best about Doug's work is that he's a perfect fit for the way I approach my own storytelling: character comes first. Doug can deliver on the smallest dramatic moment or a massive epic battle without missing a beat. ■



PETER J. TOMASI  
AND DOUG MAHNKE ON  
**DETECTIVE  
COMICS #994**  
ON SALE NOW!



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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

